

SONS OF THUNDER

Feature Faith Drama | Texas

LOGLINE

When twin brothers in small-town Texas witness an unexplainable healing after praying over a teammate's injury, their quiet home becomes the center of a modern-day revival—drawing media attention, public backlash, and spiritual pressure that tests their faith, their unity, and their obedience.

“Not by might, nor by power, but by My Spirit.” — Zechariah 4:6

THE STORY

Jimmy and Johnny Walker are ordinary high school twins raised in a Bible-centered Texas home. After a locker room prayer results in a visible healing, word spreads quickly.

Neighbors begin knocking.
Media shows up.
Church leaders question.
Critics accuse.

As healings bring hope—and scrutiny—their father must guard the family from pride, exploitation, and fear. When not every prayer ends in a miracle, the Walkers are forced to confront the true measure of faith:

Obedience over outcome.

WHY THIS FILM NOW

- Audiences are hungry for authentic faith stories—not spectacle.
- Culture is divided over public Christianity, influence, and platform.
- This story centers revival in a living room—not a stage.
- It challenges both skeptics and believers without preaching.

This is not a prosperity narrative.
This is faith under pressure.

THEMES

- Family unity
- Humility vs. fame
- Revival without platform
- Faith when God says no
- The cost of standing firm

TONE & COMPARABLES

The Chosen (intimate faith storytelling)
Signs (spiritual tension in a family home)
War Room (prayer-centered drama)

Grounded. Quiet. Emotionally restrained.
Powerful through stillness.

STATUS

Feature Screenplay Complete
Proof of Concept (Dying Woman Scene) in Production

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