

GRAMPS CAMP

Feature Film Pitch

LOGLINE

After four disconnected teenage boys are sent to a no-nonsense wilderness camp run by their war-veteran grandfathers, a dangerous river trip forces both generations to confront fear, failure, and what it really means to leave no one behind.

OVERVIEW

Gramps Camp is a character-driven feature film about masculinity, legacy, and redemption. The story follows four teenage boys struggling with fear, anger, and dependence, and three grandfathers bound by military service and shared loss. What begins as a rough, rule-based summer camp slowly becomes a crucible for growth, trust, and accountability.

As the boys are pushed beyond comfort and routine, unresolved wounds between generations surface—particularly between one boy and his grandfather, whose belief in “no man left behind” is challenged in deeply personal ways. When a river expedition goes wrong, the lessons of the camp become real, forcing the boys to step up and the men to confront what leadership truly costs.

WHY THIS FILM

In a culture where boys are increasingly disconnected from guidance, discipline, and purpose, *Gramps Camp* offers a grounded, hopeful story about intergenerational healing. The film explores responsibility as an act of love, discipline as protection, and presence as the foundation of trust.

The story is **faith-adjacent without preaching**, allowing values to emerge through action and consequence rather than sermons. It is designed to resonate with audiences seeking meaningful, family-appropriate drama with emotional depth.

tone & audience

- Heart-forward, grounded, and authentic
- Intergenerational and family-friendly (without being childish)
- Faith-adjacent values without overt religious messaging

- Appeals to audiences drawn to character-driven dramas focused on growth, accountability, and redemption

FORMAT & STATUS

- Feature-length screenplay
- Estimated runtime: ~90 minutes
- Status: **Completed, submission-ready screenplay**

WRITER

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